

MTV/ROLLING STONE PROJECT

QUESTIONNAIRE INSTRUCTIONS

- 1) PLEASE REVIEW THIS INSTRUCTION SHEET CAREFULLY. Retain this sheet for future reference.
- 2) ELIGIBILITY REQUIREMENTS:
 - You must be at least 18 years of age by June 9, 2006.
 - You must be legally able to work in the U. S.
 - You must be able to be available to spend the summer (roughly June-August) in New York City
- 3) Please fill out the enclosed application legibly.
- 4) Use dark colored ink.
- 5) Answer all questions honestly and to the best of your ability. Please note that if you move on in this process, we will require you sign Producer's standard paperwork which shall include, but not be limited to, a participant waiver/release agreement, confidentiality form and statement of veracity and the right of Producer to conduct legal, physical, and medical background checks.
- 6) Please write only on the printed side of the paper. Feel free to attach additional sheets as necessary. DO NOT turn the page over and write on the back.
- 7) Please include two recent photos: one full-length shot and one close-up of your face.
- 8) You must staple a copy of your driver's license or other government-issued ID (passport, state ID card, etc.) to the back of the packet.
- 9) You must include a 5 to 10 minute video, on VHS or DVD ONLY. No other formats will be accepted. Your video should consist of the following: a personal introduction, telling us who you are and giving us an overview of your life; a summary of your writing goals and achievements; why you want this job to achieve your goals; and anything else you think we need to know. Relax, have fun, and let your personality shine through. Please remember that this is a movie starring you; you should be in front of the camera talking to it, not acting as the director behind the scenes. You are not being judged on the professionalism of this video, but please double-check before sending it to us that a)we can hear you (i.e. the tape/camera had functional sound when you filmed) and b) we can see you (i.e. there was enough light while you were filming that we can see you clearly).
- 10) You must include three writing samples, of at least 200 and not more than 500 words. The writing samples can be on any of the following topics: Music, Film, Television, Fashion, Politics, or general Popular Culture. At least two of the writing samples must be on different subjects (i.e. three film reviews would not be sufficient). You may submit either previously published or original work, but should include at least one published piece if you have it. You may submit more than three writing samples if you wish, but any additional samples (particularly those exceeding the word limit) must be clearly labeled "SUPPLEMENTAL."
- 11) You should send all application materials in one package **ASAP**. ALL APPLICATIONS MUST BE RECEIVED IN OUR OFFICES NO LATER THAN FRIDAY, APRIL 21. NO LATE APPLICATIONS WILL BE CONSIDERED. NO PERSONAL DELIVERIES WILL BE ACCEPTED. PLEASE NOTE: WE ARE NOT ABLE TO RETURN APPLICATION MATERIALS TO YOU.

YOUR APPLICATION SHOULD BE SENT TO:
MTV/ROLLING STONE PROJECT CASTING
2600 COLORADO BLVD
SANTA MONICA, CA 90404

Thank you for your time and effort in completing this packet.

MTV Networks (“Producer”)
2600 Colorado Boulevard
Santa Monica, CA 90404

Date received: _____

MTV/ROLLING STONE MAGAZINE PROJECT
(“Program”)
QUESTIONNAIRE

NAME: _____

NICKNAME (S)/ ALIAS (ES): _____

WHAT NAME DO YOU PREFER TO BE CALLED?

PRESENT ADDRESS:

PHONE: _____

2nd PHONE: _____

Cell/Pgr: _____

Email:

_____ I check my email a lot: Yes No

DO YOU HAVE A BLOG, LIVEJOURNAL, WEBSITE OR SITES? WHAT IS/ ARE THE ADDRESS OR ADDRESSES?

BIRTHDATE: _____

AGE: _____

ARE YOU OR HAVE YOU EVER BEEN A MEMBER OF SAG/AFTRA?
IF YES, IS YOUR MEMBERSHIP CURRENTLY ACTIVE?

YES NO
YES NO

HAVE YOU EVER ACTED OR PERFORMED OUTSIDE OF SCHOOL? IF SO, PLEASE DESCRIBE:

HAVE YOU EVER PREVIOUSLY APPLIED TO APPEAR ON A TELEVISION SHOW? IF SO, WHAT SHOW OR SHOWS, AND HOW FAR DID YOU GET IN THE PROCESS?

HAVE YOU OR ANY OF YOUR IMMEDIATE FAMILY MEMBERS EVER BEEN DIRECTLY INVOLVED IN ANY CAPACITY IN THE PRODUCTION OF A TELEVISION SHOW OR DOCUMENTARY? IF SO, WHAT WAS THE PROJECT AND IN WHAT CAPACITY WERE YOU OR THEY INVOLVED?

NAME AND LOCATION (CITY, STATE) OF YOUR HIGH SCHOOL (AND YEARS COMPLETED):

WHAT IS YOUR HIGHEST LEVEL OF EDUCATION? _____
NAME OF INSTITUTION(S) AND # OF YEARS COMPLETED (PLEASE INCLUDE DATES OF
ATTENDANCE) : _____

ARE YOU CURRENTLY WORKING EITHER FULL- OR PART- TIME? IF SO, PLEASE DESCRIBE YOUR
CURRENT OCCUPATION (IF APPLICABLE) AND/OR JOB HISTORY:

DO YOU BELONG TO ANY AFFILIATIONS OR ORGANIZATIONS?

DESCRIBE YOUR HOMETOWN. IN GENERAL, DO YOU FEEL POSITIVELY OR NEGATIVELY TOWARD
IT?

IF YOU ARE NOT CURRENTLY LIVING IN YOUR HOMETOWN, PLEASE DESCRIBE THE AREA IN
WHICH YOU LIVE. IN GENERAL, DO YOU FEEL POSITIVELY OR NEGATIVELY TOWARD IT?

HAVE YOU EVER BEEN TO NEW YORK CITY? DO YOU FEEL POSITIVELY OR NEGATIVELY ABOUT
IT?

PLEASE DESCRIBE YOUR WRITING EXPERIENCE (AGE AT WHICH YOU BEGAN, SIGNIFICANT
ACCOMPLISHMENTS, CLIPS/BYLINES, INTERNSHIPS, ETC.):

PLEASE DESCRIBE YOUR GOALS AS A WRITER:

WHAT ARE YOUR STRENGTHS AND WEAKNESSES AS A WRITER?

WHAT HAS BEEN THE MOST HELPFUL/CONSTRUCTIVE FEEDBACK OR CRITICISM YOU'VE RECEIVED RE: YOUR WRITING?

WHAT HAS BEEN YOUR MOST CHALLENGING WRITING ASSIGNMENT/PROJECT TO DATE? WHAT MADE IT CHALLENGING TO YOU AND WHAT DID YOU LEARN IN THE PROCESS?

WHY DO YOU WANT TO WRITE FOR ROLLING STONE?

HAVE YOU RECEIVED ANY SCHOLARSHIPS, AWARDS, OR OTHER RECOGNITION FOR YOUR WRITING?

IF WRITING IS NOT YOUR PRIMARY PROFESSION, HAVE YOU EVER BEEN PAID TO WRITE?

WHAT THREE STORIES WOULD YOU LOVE TO PITCH TO YOUR EDITOR AT ROLLING STONE?

1)

2)

3)

WHAT THREE STORIES OR ARTICLES DO YOU WISH YOU'D WRITTEN (AND WHY)?

1)

2)

3)

HAVE YOU EVER WORKED AT A NEWSPAPER OR MAGAZINE, IN SCHOOL OR OUTSIDE OF SCHOOL? IF YES, WHAT WAS YOUR FAVORITE ASPECT OF THAT ENVIRONMENT AND WHAT WAS YOUR LEAST FAVORITE? WAS IT A DAILY, WEEKLY, OR MONTHLY? WHAT KIND OF DEADLINES DID YOU HAVE TO MEET, AND WHAT WERE YOUR RESPONSIBILITIES (FACT-CHECKING, COPY-EDITING, ASSIGNING/EDITING ARTICLES, ETC.)? IF NO, WHAT APPEALS TO YOU MOST AND LEAST ABOUT THE IDEA OF BEING IN THAT ENVIRONMENT?

HAVE YOU EVER COVERED A BEAT? IF SO, WHAT WAS IT? WHAT DID YOU LIKE MOST AND LEAST ABOUT COVERING THAT BEAT? IF YOU HAVE NOT COVERED A BEAT, WHAT WOULD BE YOUR IDEAL AREA OF COVERAGE?

WHAT DO YOU THINK ARE THE MOST IMPORTANT QUALITIES FOR A JOURNALIST TO HAVE?

WHO DO YOU THINK ARE THE BEST JOURNALISTS CURRENTLY WORKING (IN ANY MEDIUM)?

WHO DO YOU THINK ARE THE WORST (OR MOST OVERRATED) JOURNALISTS CURRENTLY WORKING (IN ANY MEDIUM)?

DO YOU FAVOR A PARTICULAR KIND OF WRITING, SUCH AS INVESTIGATIVE JOURNALISM, CRITICISM, ETC.? DO YOU THINK CERTAIN SUBJECTS ARE MORE IMPORTANT THAN OTHERS?

DO YOU THINK THERE ARE SUBJECTS THAT ARE OR SHOULD BE "OFF LIMITS" IN JOURNALISM? WHY OR WHY NOT?

WHERE WOULD YOU LIKE TO SEE YOURSELF IN FIVE YEARS?

WHO ARE YOUR FIVE FAVORITE NONFICTION WRITERS OR JOURNALISTS AND WHY?

PLEASE DESCRIBE THE THREE BIGGEST ISSUES/EVENTS YOU EXPECT TO DEAL WITH IN THE NEXT TWO MONTHS. PLEASE DESCRIBE THE ISSUE AND STATE WHY YOU EXPECT EACH WILL NEED TO BE DEALT WITH IN THE NEAR FUTURE:

A:

B:

C:

WHAT ARE YOU PASSIONATE ABOUT (i.e. HOBBIES, POLITICS, SPORTS, MUSIC, ETC.)?

WHAT ARE YOUR FIVE FAVORITE BOOKS, STORIES, COMIC BOOKS, OR MAGAZINES, AND WHY?

WHO ARE YOUR FIVE FAVORITE PERFORMERS OR ARTISTS, AND WHY?

PLEASE DESCRIBE THREE POLITICAL, SOCIAL, OR CULTURAL ISSUES YOU FEEL STRONGLY ABOUT AND EXPLAIN WHY:

1) _____

2) _____

3) _____

WHAT IS/ARE YOUR FAVORITE:

TV SHOW (S): _____

BAND(S) OR TYPE(S) OF MUSIC _____

MOVIE (S): _____

DESCRIBE YOUR CHILDHOOD/UPBRINGING:

DESCRIBE YOUR IMMEDIATE FAMILY. DO YOU SEE EACH OTHER OFTEN? ARE YOU CLOSER TO A CERTAIN PARENT OR SIBLING?

DO YOU LIVE ALONE OR WITH SOMEONE ELSE? DO YOU GET ALONG? WHAT'S THE BEST THING ABOUT YOUR LIVING SITUATION? WHAT'S THE WORST?

DO YOU FEEL PRESSURE ABOUT YOUR FUTURE? DO OTHERS PLACE THAT PRESSURE ON YOU, OR DO YOU PLACE IT ON YOURSELF?

WHAT IS A TYPICAL WEEKEND (OR DAY(S) OFF) LIKE FOR YOU?

HOW WOULD SOMEONE WHO REALLY KNOWS YOU DESCRIBE YOUR BEST TRAITS?

HOW WOULD SOMEONE WHO REALLY KNOWS YOU DESCRIBE YOUR WORST TRAITS?

IF THERE WERE ONE THING YOU COULD CHANGE ABOUT YOURSELF WHAT WOULD IT BE?

WHAT BOTHERS YOU MOST ABOUT OTHER PEOPLE?

ARE YOU AN EMOTIONAL PERSON? WHEN WAS THE LAST TIME YOU LOST YOUR TEMPER? WHEN WAS THE LAST TIME YOU CRIED? WHAT WERE THE CIRCUMSTANCES?

WHAT ONE THING ABOUT YOU WOULD NO ONE EVER GUESS JUST BY LOOKING AT YOU?

DESCRIBE A MAJOR EVENT OR ISSUE THAT'S AFFECTED YOU:

DESCRIBE YOURSELF AS A COMPETITOR:

WHAT IS THE BIGGEST OBSTACLE YOU'VE HAD TO OVERCOME IN YOUR LIFE?

DESCRIBE THE BEST DAY OF YOUR LIFE THUS FAR:

DESCRIBE THE WORST DAY OF YOUR LIFE THUS FAR:

WHAT'S THE CRAZIEST THING YOU'VE EVER DONE?

WHAT ACTION(S) OR ACCOMPLISHMENT(S) IN YOUR LIFE ARE YOU PROUDEST OF?

WHAT IS YOUR GREATEST REGRET?

WHAT IS YOUR GREATEST FEAR (AND WHY)?

HAVE YOU EVER BEEN CONVICTED OF A CRIME? WHAT WERE THE CIRCUMSTANCES AND WHAT WAS THE EVENTUAL OUTCOME?

HAVE YOU EVER BEEN DISMISSED, SUSPENDED OR PLACED ON PROBATION FROM SCHOOL, OR LEFT VOLUNTARILY FOR AN EXTENDED PERIOD OF TIME OR INCURRED SERIOUS DISCIPLINARY ACTION? IF YOU HAVE ANSWERED YES TO ANY ONE OF THESE, PLEASE EXPLAIN ON A SEPARATE SHEET OF PAPER:

YES NO

IS THERE ANY PART OF YOUR LIFE YOU WOULD NOT BE COMFORTABLE HAVING SHOWN ON TV?
